"Deserto in Terra." from Donizetti's five songs, "The Wind and the Lyre," Choeur," by Faulkes. by Ware; "April," by Floridia; "Look Down, Dear Eyes," by Fischer, "Life," by Speaks, and "All Joy Be Thine," by

"eighth birthday."

James W. Cheney, jr., gave his farewell recital in this city Tuesday evening at St. Paul's Episcopal Church, Washington circle, under the auspices of the District of Columbia chapter of the American Guild of Organists, of which he is a member. Mr. Cheney was assisted by Master Robert Pohlman, soprano, who was accompanied by Nowell Swaine Ferris, organist and choirmaster of the church. Mr. Cheney played with skill and poise an exacting program of such numbers as "Concert Overture in C Minor," by H. A. Fricker, "The Question" and "The Answer," by Wolstenholme, "Fugue in D Minor," by J. S. Bach; "Romanza," by G. H. Howard; a suite, "A Day in Venice, arranged from the piano solo; "Dawn," "Gondoliers," "Love Song" and "Goodard: a suite, "A Day in Venice," arranged from the piano solo, "Dawn," "Goodoliers," "Love Song" and "Goodonight," by Ethelbert Nevin, and the first movement of his own composition, "Sonata in C. Minor," closing with Dubois "Toccata in G." Mr. Cheney leaves during the week to take up his duties at the First Baptist Church in Pittsburgh. He is the son of James W. Cheney, organist of St. Paul's Episcopal Church, Rock Creek parish, the oldest in point of service of the organists of the city, and from him and other organists of this city received his early training in his profession. He is holder of a Peabody organ diploma, the eighth ever conferred by that institution in the half century of its existence, and has appeared here in recital with much success.

Grieg; offertory. "O for a Closer Walk With God," Foster. At the close of the evening service there will be a short organ recital, when the following program will be rendered: "Allegro Vivace." Stansfield: "Clair de Lune" (Moonlight). Karg-Elert: overture. "Finlandia," Sibellus, and "Cradle Soa and Evening Prayer," Guilmant.

The Motet Choral Society, directed by Otto T. Simon, will give the final concert of its seventh season Wednesday evening. April 5, at Memorial Continental Hall. The organization will have the assistance of a piano and string trio, Lenore Baker, piano; Samuel Korman, violin, and Richard Lorleberg, cello. Mrs Otto T. Simon and Mr. George H. Wilson will be the accompanists. The organization is sup-

G. K. Weston, who has been director and bass soloist of the Rhode Island M. P. Church for the past year, has resigned his position.

The regular monthly musical service at St. Paul's Lutheran Church will take place this evening, under direction of Mrs. William Hamilton Bayly, organist, and the selections will include the quartets "The Lost Chord," by Sullivan, arranged for mixed voices by Brewer: "Legend—Christ When a Child, by Tschaikowsky; "I Will Give You Rest," by West, "This I Know," by Cutter, with incidental solos for contraito in first and last numbers; soprano solo, "O Lord, Remember Me," by Roma; organ solos, "Abendlied," by Widor; "Hymn Celeste," by Grey, and "Marche Celebre," by Lachner. The members of the quartet are Mrs. Fer-

Gilder, tenor, and Charles F. Roberts, hass.

Miss Florence Steffens, contraited was one of the soloists griving the programs of lish music Thesday energy, under direction of Miss Jennie Glenian. at the monthly meeting of the Gaelle Society. Miss Steffens delighted the company with her singing of The Sparian Mother's Luliany. The State of the Sparian Mother's Luliany. The State of Minneapolis Grehestra also plane of the Gaelle Society. Miss Steffens delighted the company with her singing of The Sparian Mother's Luliany. The State of Minneapolis Grehestra also plane of the Gaelle Society. Miss Steffens delighted the company with her singing of The Sparian Mother's Luliany. The State of Minneapolis Grehestra also plane of the Gaelle Society. Miss Steffens delighted the Company with her singing of The Sparian Mother's Luliany. The State of Minneapolis Grehestra also plane of the Gaelle Society. Miss Steffens delighted the Company with her singing of The Sparian Mother's Luliany. The State of Minneapolis Grehestra also plane of the Gaelle Society. Miss Steffens delighted the organ and Miss Litt contributed two Irish dances, Edward Halloran gave a recitation and Francis P. Sulfish Architecture and Ornament.

Miss Holia Keehler, mezzo soprano will sing at Westminster Memorial Presbyterian Church this morning when she will give "Father, Hear Us," by Gluck. The choir anthem will be Shelley's "The King of Love My Shenherd Is," with incidental solos by Miss Post during the choir will render. The revening the choir will render. The will be Shelley's "The King of Love My Shenherd Is," with incidental soprano and tenor duting the choir will render. The will be stated the incidental soprano and tenor duting the choir will be stated the incidental soprano and tenor song the solution of the service today, Organ prelude, "Adaptio Cantable." For William R. Buchanan, with Mr. R. State of Jehovah and Toona Nobis, "Greated State of Herbard State of

L. Haycock and Charles D. Church; offertory quartet, "While the Earth Remaineth." by Maunder, and organ postlude, "The Caravan of the Magi," from
"Bethlehem," by Maunder.

Mrs. Walter Wilmarth, Mrs. Esther
Gumprecht, John G. Klein, Charles
Moore and Richard Barrett will be the
assisting soloists at the concert of the
Washington Saengerbund Tuesday
evening. Mr. Barrett will play the
Schultz-Eveler concert arabesque on
Strauss' "Blue Danube Waltz" Mrs.
Wilmarth will sing the waltz song,
"Parla," by Arditi; Mrs. Gumprecht will
give "Sei mir gegrueszt," by Schubert:
Mr. Klein will contribute two numbers, "Dear Love, Remember Me," by
Marshall, and "Ich liebe dieh," by
Grieg. Mr. Moore will be heard in "A
Son of the Desert Am I," by Phillips,
and the Saengerbund will open the
program with a setting of "Du bist wie
eine Blume," written by its former conductor, Henry Xander, and "Der Studenten Nachtgesang," by Fischer, Armand Gumprecht conducting.

A musical treat was the portion of

A musical treat was the portion of those who attended the recital Tuesday evening given by the Marine Band String Quartet for the entertainment of the bind at the Library of Congress. The quartet, consisting of J. Taylor Branson, first violin; Herman B. Hoffman, second violin; Peter Hazzas, viola, and Fritz A. Mueller, violoncello, gave a finished performance of Mozart's "Quartet for Strings, No. 12"; "Cantabile," from "Quartet No. 11," by Tschaikowsoy; "Canzonetta," from Mendelssohn's "Quartet No. 12"; four movements from Grieg's "Quartet, Op. 27."

The Rubinstein Club, under direction of Herndon Morsell, with Arthur D. Mayo as accompanist, will give its third concert this season Wednesday evening in the Raleigh ballroom. George Postal, the American lyric tenor, and Scipione Guidi, a noted Italian violinist, will be the assisting artists. Mr. Dostal will sing the aria, "Peserto in Terra," from Donizetti's effective the saccustomed artistry "Siciliano," by Harvey B. Gaul; "Forest Vespers," by Edward Johnston; "Fantasia in E ists. Mr. Dostal will sing the aria, Edward Johnston: "Fantasia in E "Deserto in Terra." from Donizetti's Minor," by John E. West; "Allegretto Scherzando." by Marks, and "Grand

At the Scottish Rite Temple this aft by Speaks, and "All Joy Be Thine," by Sanderson. Signor Guidi will play the "Concerto in G Minor," by Max Bruch, and two numbers, "Caprice Viennois" and "Tambourin Chinois," both by Kreisler, and the club will open the program by singing "Greeting," written by Mr. Morsell, and "Andalusian Love Song" and "In the Boat," both by Herman, "Sweet and Low," by Mathews: "Amaryllis," arranged by Edmund Parlow; "At Twilight," by Friml, and "Roses in Madrid," by Gena Branscombe. March 29, being the eighth anniversary of the organization of the club, the members and guests will be invited to remain after the concert for an informal dance to celebrate the "eighth birthday."

James W. Cheney, Jr., gave his farewell recital in this city Tuesday evening at St. Paul's Episcopal Church. ernoon at 5 o'clock tae triple quartet of the Church of the Covenant, under

Dr. William Stansfield, organist and hoir director of First Congregational hurch, has arranged the following musical program for the services today: Morning service, Organ prelude,
"Agdante in F." by Beethoven: anthem, "Send Out Thy Light," Gounod;
anthem, "I Waited for the Lord," Mendelssohn: offertory, bass solo, "Cast
Thy Bread Upon the Waters," Bischoff:
organ postlude, "Finale in E Flat."
Guilmant. Evening service, organ
prelude, "Spring Song," Macfarlane;
anthem, "Jesus, Friend of Sinners,"
Grieg; offertory, "O for a Closer Walk
With God," Foster. At the close of
the evening service there will be a
short organ recital, when the following program will be rendered: "Allegro Vivace." Stansfield: "Clair de Lune"
(Moonlight), Karg-Elert: overture,
"Finlandia," Sibelius, and "Cradle
Song and Evening Prayer," Guilmant. musical program for the services to-

Mr. George H. Wilson will be the accompanists. The organization is supported by a sustaining membership of patrons and subscribers. The complete program is as follows: Two choruses, "The Land of Amorea" (on a Hebrew theme). Moussorgsky, and "The World is Too Much With Us." Bantock; songet by Wordsworth. Even plane, yields. At St. John's Church, Georgetown, tomorrow afternoon, beginning at 3.45 o'clock, there will be an organ recital by Samuel A. Leech, organist and choirmaster of the church, assisted by Miss Viola Schippert, soprano soloist of Eastern Presbyterian Church. The numbers will include the organ solos, "Concert Overture in E. Flat," by Faulkes; "Romance in D. Flat," by Lemare; "Fugue in G. Minor," by Bach; "Cantabile," by Loret; "Toccata in G," "Adagio Cantabile," Tartini; "Gavotte," from ballet music of Idomeneo," Mozart; two choruses of spring, "The Awakening of Spring," from the Russian Maikoff, Grechaninof; by Samuel A. Leech, organized by choirmaster of the church, assisted by Miss Viola Schippert, soprano soloist of Eastern Presbyterian Church. The numbers will include the organ solos, "Concert Overture in E. Flat," by Faulkes, "Romance in D. Flat," by Lemare, "Fugue in G. Minor," by Bach; "Cantabile," by Loret; "Toecata in G, from ballet music of Idomence," Motor and Calendaria, "Sinnis, folk-song, (for male voices), Sibelius; two solos (cello), "Adagio Cantabile," Tartini; "Gavotte," from ballet music of Idomence," Motor by Dubols; "Second Sonata," by Mendelssohn; soprano solo, "He Shall Feed His Flock," from "The Messiah," by Handel.

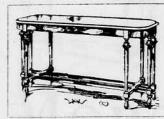
Mrs. Paul Ewing, formerly Miss Edital Larimore, will be the offertory soloist at Calvary Methodist Church today and will sing this morning "The Lord Is My Light," by Allitsen, and this evening "One Sweetly Solemn Thought," by One Sweetly Splemn Thought," Ambrose.

by Cutter, with incidental solos for contralto in first and last numbers; soprano solo, "O Lord, Remember Me." by Roma; organ solos. "Abendlied." by Wider: "Hymn Celeste," by Grey, and "Marche Celebre," by Lachner. The members of the quartet are Mrs. Bertha Hansen Gottsman, soprano; Mrs. Julian Brylawski, contralto; LeRoy Gilder, tenor, and Charles F. Roberts, Bass.

With the composer conducting, the United States Marine Band Symphony Orchestra of fifty musicians will include in its program tomorrow afternoon at the marine barracks, beginning at 2:30 o'clock, the "Tolstoy Symphony." The work had its first performance in Boston in the spring of 1914, when it was played by the Boston Symphony Orchestra in Symphony Hall, the composer conducting. Minneapolis Orchestra also placed it on

"Jairus' Daughter," by Malling, and posllude. "Prelude" from "First Suite." by malling, and posllude. "Prelude" from "First Suite." by Borowski.

The National Quartet. composed of Elizabeth S. Maxwell, Lillian Chenowith. William E. Braithawate and Joseph When the Dusky Shades of Night," by Milliam E. Braithawate and Joseph When the Dusky Shades of Night," by Golded, with Ethel Garrett Johnston, planist, will furnish the musical numbers to memorial Association this afternoon at the First Congregational Church. The quartet will sing "Star Spangled Banner," "Recessional," by de Koven, and the students on the policy of the congressional, "Christ, Whose Giory Indianated School," "A will furnish the musical numbers to memorial Association this afternoon at the First Congregational Church. The quartet will sing "Star Spangled Banner," "Recessional," by de Koven, and the fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the fermion of the musical united will be given by a fermion of the fermion of the musical united will be given by a fermion of the musical united will be given by a fermion of the f given by Earl Carbauh's pupils last night at the studio, 1320 F street, with Mrs. H. L. Parkinson, soprano, with Mrs. J. N. Roberts, accompanist, contributed the old Irish song, "Kitty of Coleraine" and Nevin's "Mighty Lak a Rose" to the program given at Confederate Veterans Hall Tuesday even-federate Veterans Hall Tuesday even-fing.



Antique Mahogany \$21.75
A distinctive piece of furniture that

A distinctive piece of furniture that will be highly valued in the most refined home. It is placed directly in the back of your davenport when occupying the center of your library. Constructed by expert cabinet makers of selected mahogany. Antique finish. Sixty inches long by 22 inches wide.

Seventh Street Near F

This Large Willow Armchair,

A price that further substantiates our claim of lowest prices in town. This chair is made of round natural willow, with a deep, comfortable seat; comfortable arms and high back. At a small additional expense you may have a tufted cushion seat that will add a lot to its comfort.

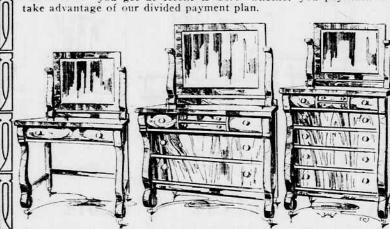


Monday's Stirring Furniture News

turer to substitute would mean that he would never

From Washington's Most Progressive Furniture and Floor Covering Store Quality We absolutely insist on the best material, work-manship and finish. Any attempt of a manufac-Price
There are probably more different prices on the same quality of furniture than any other line of merchandise.
We claim Hecht & Co. prices are lowest, quality con-Bonafide, gilt-edge value can only exist in a combina-Value

Bonafide, gilt-edge value can only exist in a tion of reliable quality and fair price. This is what you get at Hecht & Co.'s—whether you pay cash or



If Purchased As a Suite, This Toilet Table, Dresser

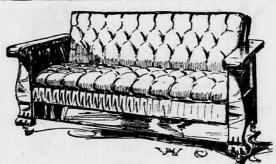


This Massive Four-piece Fumed Oak Divanette-Bed Suite, As Pictured.....

A combination sure to please the housekeeper with limited space at her disposal, as the Divanette can be changed into a bed, complete with spring and mattress. Four pieces—a Divanette, Armchair, Rocker and Library Table—comprise the outfit. Covering of imitation Spanish leather

Three-Piece Divanette Suite

The excellence of the designing, the beau-tiful finish and the splendid quality deep brown imitation Spanish leather are all features that will impress you at first glance. The suite con-sists of a Divanette, complete with spring and mattress; Armchair and Rocker, in golden oak,



This Massive Kindel Davenport Bed

WITH \$5.95

Introducing the 1916 Line of RanneyRefrigerators

foods, because the Ranney Refrigerator is manufactured by men who have made a study of the scientific principles of home refrigeration. A home with a Ranney Refrigerator in it is bound to be a healthy, happy, satisfied home. Of that we are sure. RANNEY REFRIGERATOR, apart ment A, RANNEY REFRIGERATOR, apartment house style, with roomy food com-

\$8.95 "B" RANNEY REFRIGERATOR, table top, side icing style, for medium

9x12-ft. Reversible Dixie Art Rugs.

sible medallion and all-over patterns, in reds, greens and browns.

Drip Pan T

Galvanized IKL

"D" RANNEY REFRIGER-ATOR, WHITE ENAM-EL LINED, three-door

Ideal Summer Floor Coverings for office, bungalow or summer home. Woven in rever-

style, similar to style "C." Extra \$16.85 large and roomy

\$6.89

"F" RANNEY REFRIGERATION. a large top-leer style Refrigerator, with porcelain-lined water tank and \$17.65

A square yard for \$1.25 In-

for \$1.25 In-laid Linoleum, cut from full

rolls.

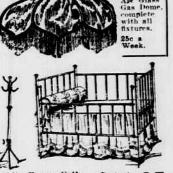
\$17.50

For \$7.00 rolls

of China Matting, 20 yards;

225 warp.

50C A Week Pays for Any Refrigerator Pic-



given away



Full reed body, and materials the

Guaranteed

Food

Chopper

59c



\$13.85

glass 98c



Jardiniere

12 Breakfast Plates.



Three Handsome Dining Room Pieces

00-piece Dinner Sets of \$0.85

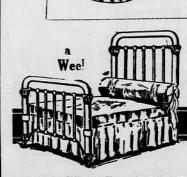
t-each set securely packed for delivery. No First Payment-25e a Week.

Fine American Porcelain

This fine dinner set consists of the following:

In the Artistic Colonial Period, Complete ...

Floor Lamp Week. There isn't one thing about this suite that does not suggest richness and high quality. Made of the finest grade of quarter-sawed oak, waxed finish and backed with Hecht & Co.'s guarantee that it will always give satisfaction. China Closet, Serving Table and Buffet like pictured.





This Dainty 3-Piece Parlor Suite Consisting of a divan, armchair and crocker, finished in mahogany. Loose cushion seats upholstered in green \$16.45

This Handsome Bedroom Suite Is made in golden oak or mahogany, and is guaranteed in every particular. Choice of oval or shaped mirrors. If purchased complete—price...... \$43.75



Ready-to-hang 89C AWNINGS....

30 INCH. 36 INCH. 48 INCH AND 48 INCH SIZES. PORCH CURTAINS TO MATCH, READY TO HANG.



ments from Grieg's "Quartet, Op. 27."